

AUTHOR INDEX, VOLUME XI

Winter-Autumn 1970

Adair, V. H. (Staff Notes from the Mental Hospital) (poem), 3:520
Anonymous. The Candidate (story), 3:449

Ballard, William. Horsemen of the Apocalypse, 4:791
Bell, Bernard. Cashing In on Blackness (review), 1:187
Bersani, Leo. Flaubert: The Politics of Mystical Realism, 1:35
Bewick, Thomas. Aesopic (wood-engravings), 1:97 and cover
Birnbaum, Norman. The Making of a Counter Culture (review), 1:197
Bluestein, Gene. Folk Tradition, Individual Talent, 2:373
Brace, Gerald Warner. Witness: Theme in Fiction, 1:180
Brandon, William. The Life and White Horse of Ind. Joe (story), 2:275
Brentlinger, Ann Ferguson. Nelson Goodman's "Languages of Art" (review),
1:202
Bullis, Jerald. Theodore Roethke (review), 1:209
Burian, Jarka M. The Uses of Classical Myth in Modern Drama (review),
2:401

Cady, Joseph. Waiting (poem), 1:29
Clarke, Austin. A Sermon on Swift (poem), 2:309
Clifton, Lucille. after Kent State (poem), 3:cover; Driving through New
England; Being Property Once Myself (poems), 3:414
Cohen, Marshall. Reply (to Michael Katz), 1:172
Conover, Grandin. Communications: Poems Between Grandin Conover and
James Scully, MR Poetry Signature #6, 4:745
Corodimas, Peter. Dog-Burial (story), 2:284
Cripps, Thomas. Paul Robeson and Black Identity in American Movies, 3:468

Dahlberg, Edward. St. Pragma (memoir), 1:11
Dahlberg, Edward. Confessions, 2:259
Dankleff, Richard. Grandma (poem), 2:283
Delany, Paul. Parents and Children (review), 4:833
Delany, P. (ed.) W. B. Yeats to John Masefield: Two Letters, 1:159

Edwards, Lee R. Changing Our Imaginations (review), 3:604

Ferry, David. Patterns of Consciousness in Coleridge (review), 4:836
Francis, Robert. Silent Poem; Going To the Funeral; A Theme by Robert
Frost; Cats (poems), 4:645

The Massachusetts Review

- Frank, Joseph. Lemmings and Moles (review), 2:398
Freeman, James. A Modern Meditation (review), 4:830
French, Roberts W. Good Times (review), 1:186
French, Roberts W. Lost Names (review), 4:840
- Glatstein, Jacob. *From Songs for an Open Door* (poem), translated by Ruth Whitman, 1:34
Gottlieb, Ann. Lady Luck (poem), 4:810
Green, Alan W. C. Jim Crow, Zip Coon, 2:385
Green, Philip. Decentralization, Community Control, and Revolution, 3:415
Guillén, Nicolás. Poems from the New Cuba (poems), translated by Robert Márquez, 3:486
- Halley, Anne. Autograph Book/Prophecy (poem), 4:741
Halperin, Irving. Books and Bodies at San Francisco State, 2:367
Hanlon, Robert, S.J. The Roman Catholic Church (review), 1:192
Hannigan, Paul. Child Builds Chair; The Rate at Which Things Happen; Philoctetes; Meditation (poems), 1:129
Havard, William C. Beyond Behaviorialism? (review), 3:608
Hecht, Anthony. Aesopic (couplets), 1:97 and cover
Hofer, Philip. Aesopic (note on Bewick's wood-engravings), 1:97
Hoffman, Thomas. The Young Man (poem), 2:256
Hughes, Daniel J. American Poetry 1969: From B to Z, 4:650
- Kampf, Louis. Culture Without Criticism, 4:624
Kariel, Henry S. Making Scenes in a Liberal Society, 2:223
Katz, Michael. The Supreme Court and Civil Disobedience: a commentary on Marshall Cohen's "Civil Disobedience," 1:163
Keithley, George. You Are Never Happy; The Land of the Dead; With King in Memphis; Charlie Chaplin Has the Last Laugh (poems), 1:75
King, Jerome. Reform of a College, 3:522
Kostelanetz, Richard. Conversation with Berryman, 2:340
- Langland, Joseph. A Stone for a Maker (poem), 1:9
Larson, Jean Russell. Racing Fragments (poem), 3:584
Levine, Philip. Sisters (poem), 1:154
Levoy, Myron. Murillo's Eyes But Blue (story), 4:777
Liebling, Madeline. 1970: Photographs, 3:537
- Mandel, Oscar. Reactionary Notes on the Theatre, 1:101
Márquez, Robert (trans.) Poems from the New Cuba (poems), by Nicolás Guillén, 3:486
Miller, Lewis H., Jr. The Poetry of Robert Frost (review), 3:602
Minard, Eugene R. In Memory of Robt. Minard (poem), 1:176
Moran, Charles. Parentheses (review), 3:613
Moss, Rose. Exile (story), 2:348
MR Poetry Signature #6: Communications, see authors Conover and Scully, 4:745

The Massachusetts Review

- Osterlund, Steven. *Operation; For Irving Layton* (poems), 2:272
- Palchi, Alfredo de. *Cancer* (poem), translated by I. L. Salomon, 1:90
- Ricks, Christopher. *Recent American Poetry*, 2:313
- Rosen, Kenneth. *Casco Bay. Portnoy. The Atlantic* (poem), 3:467
- Rudin, Seymour. *Theatre Chronicle*, Fall 1969, 1:117
- Rudin, Seymour. *Theatre Chronicle: Winter-Spring 1970*, 3:564
- Rush, Norman. *Closing with Nature* (poem), 3:493
- Saleh, Dennis. *Nesting; The Return; Naming; The Chameleon* (poems), 4:786
- Salomon, I. L. (trans.) *Cancer* (poem), by Jacob Glatstein, 1:90
- Schechner, Richard. *Letter to the Editor: Commentary on Mandel's "Reactionary Notes on the Experimental Theatre,"* 3:578
- Schramm, Richard. *Nightwalking* (poem), 1:156
- Scott, Herbert. *The Apprentice Grave-Digger* (poem), 1:93
- Scott, Herbert. *The Madman Says Goodbye to His Mistress* (poem), 3:601
- Scully, James. *Communications: Poems Between Grandin Conover and James Scully*, MR Poetry Signature #6, 4:745
- Silver, Isadore. *Comment: Restraining the Police*, 3:587
- Sorrells, Helen. *I Have Come Home* (poem), 4:823
- Steck, Henry. *The Ugly American Revisited* (review), 4:825
- Steingass, D. H. *The Monogram* (story), 1:81
- Stern, Robert. *From a Fragment of the Ruins Found At Katabah* (poem), 4:648
- Straub, Peter. *The Man Who Loved Parties; Facing the Lavish Weather; Facing Land's End* (poems), 4:742
- Sunwall, James. *A Fat Kid* (poem), 3:586
- Swanson, Walter S. J. *Negerinde!* (play), 4:687
- Tragle, Henry Irving. *Styron and His Sources*, 1:134
- Tremblay, Bill. *Witness, Jack Kerouac's Funeral* (poem), 3:442
- Vidan, Ivo. *New Approaches to Conrad*, 3:545
- Weber, Richard. *Austin Clarke: The Arch Poet of Dublin*, 2:295
- Whitman, Ruth (trans.). *From Songs for an Open Door* (poem), by Jacob Glatstein, 1:34
- Wilk, Melvin. *Breaking the Ice* (poem), 2:274
- Willard, Nancy. *Going Blind* (story), 1:51
- Winder, Alvin E. *A Critique of Jensenism*, 4:812
- Yeats, W. B. *Two Letters to John Masefield*, edited by P. Delany, 1:159

The Massachusetts Review

BOOKS REVIEWED

- Belli, Angela. *Ancient Greek Myths and Modern Drama*. The New York University Press, 1969. 2:401
- Chapman, Abraham. *Black Voices: An Anthology of Afro-American Literature*. Mentor Book, 1968. 1:187
- Clifton, Lucille. *Good Times*. Random House, 1969. 1:186
- Cowan, Paul. *The Making of an Un-American: A Dialogue With Experience*. Viking, 1970. 4:825
- Dickinson, Hugh. *Myth on the Modern Stage*. University of Illinois Press, 1969. 2:401
- Emanuel, James A. and Gross, Theodore L. *Dark Symphony: Negro Literature in America*. The Free Press, 1968. 1:187
- Fowles, John. *The French Lieutenant's Woman*. Little, Brown and Company, 1969. 3:604
- Goodman, Nelson. *Languages of Art: An Approach to a Theory of Symbols*. Bobbs-Merrill, 1968. 1:202
- Gross, Theodore L. and Emanuel, James A. *Dark Symphony: Negro Literature in America*. The Free Press, 1968. 1:187
- Haven, Richard. *Patterns of Consciousness: An Essay on Coleridge*. University of Massachusetts Press, 1969. 4:836
- Hunt, David. *Parents and Children in History: The Psychology of Family Life in Early Modern France*. Basic Books, 1970. 4:833
- Jones, LeRoi and Neal, Larry. *Black Fire: An Anthology of Afro-American Writing*. William Morrow & Co., 1968. 1:187
- Kim, Richard. *Lost Names*. Praeger, 1970. 4:840
- Lathem, Edward Connery (ed.). *The Poetry of Robert Frost*. Holt, Rinehart, and Winston, 1969. 3:602
- Lipset, Seymour Martin (ed.). *Politics and the Social Sciences*. Oxford University Press, 1969. 3:608
- Margolies, Edward. *Native Sons: A Critical Study of Twentieth-Century Negro American Authors*. J. B. Lippincott Co., 1968. 1:187

The Massachusetts Review

- McKenzie, John L. *The Roman Catholic Church*. Holt, Rinehart and Winston, 1969. 1:192
- Mills, Ralph J., Jr. (ed.) *Selected Letters of Theodore Roethke*. University of Washington Press, 1968. 1:209
- Neal, Larry and Jones, LeRoi. *Black Fire: An Anthology of Afro-American Writing*. William Morrow & Co., Inc., 1968. 1:187
- Neugeboren, Jay. *Parentheses*. E. P. Dutton and Company, 1970. 3:613
- Roszak, Theodore. *The Making of a Counter-Culture: Reflections on the Technocratic Society and its Youthful Opposition*. Doubleday, 1969. 1:197
- Seager, Allan. *The Glass House: The Life of Theodore Roethke*. McGraw-Hill, 1968. 1:209
- Urban America, Inc. and the Urban Coalition. *One Year Later: An Assessment of the Nation's Response to the Crisis Described by the National Advisory Commission on Civil Disorders*. Frederick A. Praeger, 1969. 2:398
- Weisel, Elie. *A Beggar in Jerusalem*. Random House, 1970. 4:830

Statement required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933; July 2, 1956; and June 11, 1960, showing the ownership, management and circulation of THE MASSACHUSETTS REVIEW, published quarterly at Amherst, Massachusetts, for Autumn, 1970.

1. The names and addresses of the publisher, editors and advertising and circulation manager are: Publisher, The Massachusetts Review, Inc., Memorial Hall, University of Massachusetts, Amherst, Mass.; Editor, John H. Hicks; Advertising, Hugh C. Donahue; Circulation, Margaret Lindeman; all of Memorial Hall, University of Massachusetts.

2. The owner is The Massachusetts Review, Inc., Memorial Hall, University of Massachusetts, Amherst, Mass.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security

holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 2300.

(Signed) HUGH C. DONAHUE
Advertising Manager

Commonwealth of Massachusetts
County of Hampshire

Sworn to and subscribed before me this 30th day of September, 1970.

(Seal) James H. Coopee, Notary Public
My Commission expires Jan. 29, 1976